

# DOLCE MADRE

Moderato  
Orch.

LA- MI  
LA- LA7 RE-  
MI9- LA- MI MI5+ LA-  
Canto  
LA- RE- SOL MI  
LA- RE- SOL MI  
LA- MI7 LA- RE-  
SOL LA- LA-5+ MI9- LA-  
RE- SI9- MI LA  
Coro  
MI RE LA  
MI4 MI RE MI LA  
RE LA  
MI4 MI MI7 LA LA-

Detailed description: This is a musical score for a piece titled "DOLCE MADRE". The tempo is marked "Moderato". The score is divided into two main sections: "Orch." (Orchestra) and "Canto" (Vocal). The "Orch." section consists of the first seven staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The "Canto" section begins on the eighth staff and continues through the end of the page. It includes a "Canto" part and a "Coro" (Chorus) part. The vocal line is written in a treble clef and includes various solfège labels such as LA-, MI, RE-, SOL, MI, LA-, MI7, LA-, RE-, SOL, LA-5+, MI9-, LA-, RE-, SI9-, MI, MI4, MI, RE, MI, LA, RE, MI7, and LA-. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the "Canto" section. The score concludes with a double bar line and a repeat sign.

2. Orch. *Dal 8 al poi segue*

LA MI LA- LA7 RE- MI5- LA- MI MI5+ LA- LA-