

SACERDOTE SARAI

Musica di Giosy Cento - Gregorio Puccio

Testo di G. Cento

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a vocal line and a guitar accompaniment line. The vocal line includes lyrics and solfège syllables (Do, Re, Mi, Fa, Sol, La) with slash notation for intervals. The guitar accompaniment includes chord diagrams and solfège syllables. The score is divided into two systems, each with a first and second ending. The first ending concludes with a double bar line and repeat dots, while the second ending continues the piece.

System 1:

Vocal: Sol Do/Sol Sol Re/Sol Do Re/Do
Guitar: Do Sol Do/Sol Sol Re/Sol Do Re/Do
Vocal: Do Re4/7 Sol Do Sol Do Re
Guitar: La-7 Re La- Re Sol Do Sol Do
Vocal: Sol Do Re La-7 Re
Guitar: La-7 Re Sol Do/Re Sol Do Do/Re Sol
Vocal: Do Do/Re Sol Re/Solb Mi- Do Re4 Re
Guitar: Sol/Si Fa/Sol Sol Do/Mi Do-/Mib Sol/Re Re
Vocal: 1. Sol Do/Sol Sol Re/Sol Do Re/Do Do Re4/7 2. Sol Re/Mi La Re Re/Mi La Re Re/Mi La Mi/Lab Solb- La-7
Guitar: La-7/Re Re Sol Do Do/Re Sol Do Do/Re

System 2:

Vocal: Sol Re/Solb Mi- Do Re4 Re Sol/Si Fa/Sol Sol
Guitar: Do/Mi Do-/Mib Sol/Re Re Sol Do/Sol Sol Re/Sol Do Re/Do Do Re4/7 Sol