

# Sei Bellissima Mamma Maria

INTRODUZIONE

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff begins with a quarter note F2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The third staff begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score concludes with a double bar line.

RE- SOL-  
FA LA LA7 RE- Sib sol-  
LA RE

# Sei bellissima mamma Maria

testo e musica: Giosy Cento

STROFA

RE- SOL- DO  
FA SOL- LA RE- SOL- MI dim  
LA RE- SOL- DO  
FA SOL- LA RE- SOL- MI dim  
RIT  
RE- SOL- DO  
RE- Sib SOL- SOL- MI LA  
RE- SOL- DO  
RE- Sib SOL- LA RE-  
STROFA--  
RIT  
51

Detailed description: This is a musical score for a song. It consists of 14 staves of music. The first staff is labeled 'STROFA'. The music is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The lyrics are written below the notes. The first line of lyrics is 'RE- SOL- DO'. The second line is 'FA SOL- LA RE- SOL- MI dim'. The third line is 'LA RE- SOL- DO'. The fourth line is 'FA SOL- LA RE- SOL- MI dim'. The fifth staff is marked 'RIT' (ritardando). The sixth line is 'RE- SOL- DO'. The seventh line is 'RE- Sib SOL- SOL- MI LA'. The eighth line is 'RE- SOL- DO'. The ninth line is 'RE- Sib SOL- LA RE-'. The tenth staff is marked 'STROFA--'. The eleventh, twelfth, and thirteenth staves continue the melody without lyrics. The fourteenth staff is marked 'RIT' and has the number '51' written above it.



STRUMENTALE

SOL-- LA RE- SOL- LA



LA RE-