

ALLELUIA A TE GESU'

Musica di Francesco Stillitano - Gregorio Puccio
Testo di Giosy Cento

♩ = 120

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven systems, each with two staves: Staff 1 (top) and Staff 2-3 (bottom). The first system includes a 'Strum.' section for the guitar and a 'Canto' section for the voice. The guitar part features various chords and triplets, while the voice part has a melodic line with triplets. The lyrics are written below the notes.

System 1:
Staff 1: Strum. Fa Sib7+ Re-9 Sib Sib Do/Sib
Staff 2-3: (Guitar accompaniment)

System 2:
Staff 1: Fa Do/Mi Re- Sib Do/Sib Fa Do/Mi Re- Sib Fa/La
Staff 2-3: (Guitar accompaniment)

System 3:
Staff 1: Sol-7 Mi5-/7 La7 Re- Sib Fa/La Sol-7 Sib/Do
Staff 2-3: (Guitar accompaniment)

System 4:
Staff 1: Fa Fa/La Sib Fa/La Sol-7 Do7 Fa Do/Mi
Staff 2-3: (Guitar accompaniment)

System 5:
Staff 1: Re- La-7 Sib Sib/Do Fa Fa/La Sib Fa/La
Staff 2-3: (Guitar accompaniment)

System 6:
Staff 1: Sol-7 Mi5-/7 La7 Re- Do Sib Fa/La Sol-7 Sib/Do Do
Staff 2-3: (Guitar accompaniment)

System 7:
Staff 1: Sib Fa/La Sol-7 Mi5-/7 La7 Re- Do Sib Fa/La
Staff 2-3: (Guitar accompaniment)

1
 Sol-7 Re5+/Mi Sib/Do Fa Fa/La Sib Fa/La Sol-7 Do7

2-3

1
 Fa Do/Mi Re- La-7 Sib Sib/Do Fa Fa/La

2-3

1
 Sib Fa/La Sol-7 Mi5-/7 La7 Re- Do Sib Fa/La Sol-7 Sib/Do Do

2-3

1
 Fa Sib7+ Sol-7/Do Fa Sib7+ Sol-7/Do Sib/Fa Fa

2-3