

SACERDOTE SARAI

Musica di Giosy Cento - Gregorio Puccio

Testo di G. Cento

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of a vocal line and a guitar accompaniment line. The vocal line includes lyrics and solfège syllables (Do, Sol, Re, La, Mi) written below the notes. The guitar accompaniment includes chord labels such as La-7, Re, Sol, Do/Re, Sol, Do, Do/Re, Sol, Do, Do/Re, Sol, Re4, Re, Sol/Si, Fa/Sol, Sol, Do/Mi, Do-/Mib, Sol/Re, Re, and La-7/Re. The score is divided into two systems, with the second system starting with a first ending (1.) and a second ending (2.).

Sol Do/Sol Sol Re/Sol Do Re/Do

Do Sol Do/Sol Sol Re/Sol Do Re/Do

Do Re4/7 Sol Do Sol Do Re

La-7 Re La- Re Sol Do Sol Do

Sol Do Re La-7 Re

La-7 Re Sol Do/Re Sol Do Do/Re Sol

Do Do/Re Sol Re/Solb Mi- Do Re4 Re

Sol/Si Fa/Sol Sol Do/Mi Do-/Mib Sol/Re Re

1. Sol Do/Sol Sol Re/Sol Do Re/Do Do Re4/7 2. Sol Re/Mi La Re Re/Mi La Re Re/Mi La Mi/Lab Solb- La-7

La-7/Re Re Sol Do Do/Re Sol Do Do/Re

Sol Re/Solb Mi- Do Re4 Re Sol/Si Fa/Sol Sol

Do/Mi Do-/Mib Sol/Re Re Sol Do/Sol Sol Re/Sol Do Re/Do Do Re4/7 Sol